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The Great Mosaic

The European Union Youth Orchestra announces its 2018 Summer Tour, celebrating Europe's musical heritage

The EUYO celebrates the *European Year of Cultural Heritage* with a major summer tour of 19 performances across Europe, playing 50 European compositions, and with major festival appearances including the BBC Proms, a world premiere by Agata Zobel, and concerts conducted by Manfred Honeck and Gianandrea Noseda with soloists including Thomas Hampson, Luca Pisaroni, Rudolf Buchbinder and Chopin competition prize-winner Seong-Jin Cho

- Performances 28 July-25 August in Amsterdam, Berlin, Bolzano, Ferrara, Grafenegg, London, Stresa and Warsaw. Festivals and venues include the BBC Proms, the Chopin and his Europe Festival, Berlin Young Euro Classic, Grafenegg Festival, the Amsterdam Robeco series, and Vienna's MuseumsQuartier.
- Residencies at the Orchestra's summer home and principal venue partner Grafenegg and residency partner Bolzano Festival Bozen, with a final performance at the Orchestra's new home in Ferrara.
- Vienna Stephansdom *Concert for Peace* commemorating the 100th anniversary of the end of World War I.
- World premiere of *Fireworks* by the Polish composer and singer Agata Zobel, commissioned by the Adam Mickiewicz Institute to celebrate the centenary of Poland's independence and by the EUYO to celebrate the European Year of Cultural Heritage.
- Conductors Gianandrea Noseda and Manfred Honeck, renowned pianists Rudolf Buchbinder & Seong-Jin Cho, and critically acclaimed singers Thomas Hampson, Luca Pisaroni, Michael Nagy & Krešimir Stražanac.
- 120 of Europe's finest young classical musicians from all 28 EU countries plus guests from the Shanghai Orchestra Academy as part of the Orchestra's Global Exchange Programme. 12 expert international tutors and teachers with a breadth of experience in the music industry.
- A series of free innovatory performances including the EUYO's new audience engagement projects *Close Up*, *The Music Gallery* and *the Late Night Sessions* created with Grafenegg, and *Spazio Klassik*, produced with Bolzano festival Bozen.

Following the EUYO's recent *Experience Europe* side-by-side project in China with the Shanghai Orchestra Academy, and its launch concert for the Austrian EU Presidency at London's Wigmore Hall on 5 July, the Orchestra is now announcing its major summer 2018 tour, with 2 residencies and 19 public performances in Austria, Germany, Italy, the Netherlands, Poland and the UK, including a world premiere and a celebration of the composer Leonard Bernstein. The public performances take place between the 28 July and the 25 August.

Gianandrea Noseda makes a highly welcome return to the Orchestra to conduct Chopin competition prize-winner Seong-Jin Cho in Frédéric Chopin's Piano Concerto No.2, as well as Tchaikovsky's Fifth symphony, and to give the world, German and UK premieres of Agata Zúbel's *Fireworks*. The Orchestra is particularly pleased to announce a performance in Grafenegg with Grafenegg Festival Artistic Director and world renowned pianist Rudolf Buchbinder on 23 August. Noseda also leads the EUYO in performances of Leonard Bernstein's Divertimento for Orchestra in honour of the 100th anniversary of the birth of Leonard Bernstein, including a performance in the Orchestra's new home in Ferrara on 25 August, Bernstein's birth date.

The Orchestra is delighted to welcome conductor Manfred Honeck for his debut with the EUYO. He and the Orchestra will be working with soloists Thomas Hampson, Luca Pisaroni, Michael Nagy and Krešimir Stražanac in a programme of opera arias, and Strauss's Rosenkavalier Suite and Respighi's Pines of Rome.

The tour begins with a three-week residency at the Orchestra's summer home and principal venue partner Grafenegg as part of Campus Grafenegg and the European Music Campus, where the Orchestra became Orchestra in Residence at the start of 2018, following many years of partnership work. The residency includes rehearsals, concerts, and innovative rehearsal and performance platforms for new audiences developed with Grafenegg, including the *EUYO Music Labs*, *The Music Gallery*, *the Late Night Sessions*, and in Vienna's MuseumsQuartier, the *Close Up* project.

The Grafenegg residency and performances are followed by further rehearsals and concerts in Bolzano as part of the Orchestra's Bolzano Festival Bozen annual residency, presented in partnership with the city of Bolzano, and continuing a collaboration begun many years ago by the EUYO's founding music director, the late Claudio Abbado. The residency will see the continuation of the informal and innovative *Spazio Klassik* outreach project taking place in specially designed small-scale music yurts, encouraging new audiences to try classical music in an intimate and informal setting.

The Orchestra performs in Warsaw (Chopin and his Europe Festival), Berlin (Young Euro Classic Festival), Amsterdam (Robeco Summer Nights at the Amsterdam Concertgebouw), London (BBC Proms at the Royal Albert Hall), Vienna (MuseumsQuartier), Grafenegg (Grafenegg Festival), Stresa (Stresa Festival) and Ferrara, the latter for the opening concert of the Ferrara Musica 2018/19 season. The Warsaw performance at the Polish National Opera begins with the world premiere of *Fireworks* by the Polish composer and singer Agata Zúbel. *Fireworks* was commissioned by the Adam Mickiewicz Institute as part of the international cultural programme POLSKA 100 and the international cultural programme celebrating the centenary of Poland regaining independence, and by the European Union Youth Orchestra as part of "2018 European Year of Cultural Heritage". It was financed by the Ministry of Culture and National Heritage of the Republic of Poland as part of the Multi-annual Programme NIEPODLEGŁA 2017-2021. The tour closes with the inspiration of a performance of Leonard Bernstein's virtuoso work for symphony orchestra, 'Divertimento for Orchestra', on the 100th anniversary of the birth of this great conductor, musician, presenter, thinker and one-time EUYO conductor.

"As cultural ambassador for the EU, the EUYO is delighted to present a Summer Tour of great European music, musicians and festivals, including established world class artists of the calibre of Gianandrea Noseda, Manfred Honeck and Thomas Hampson, and a new talented generation of musicians such as pianist Seong-Jin Cho and composer Agata Zúbel. I have no doubt that the musicians of the EUYO will yet again be an example for Europe of what can be achieved when young people from all our EU member states come together to work at the highest levels of excellence, passion and motivation" *Marshall Marcus, CEO, EUYO*

2018 SUMMER TOUR PERFORMANCES

28/7 13.00 The European Music Gallery Concert Schloss Grafenegg	EUYO chamber ensembles	<i>Yellow Trail: The Myths of Europa</i> Birtwistle <i>The World is Discovered</i> Taverner <i>Thrinós</i> Kirchner <i>And Solomon Spoke</i> Rautavaara <i>The Last Runo</i> Rautavaara <i>Finnish Myth</i>
		<i>Green Trail: The People's sound</i> Bartók Selection from <i>44 Duos for Two Violins</i> Correlli Sonata Op.5 No.12 "La Follia", arr. P. Gane Various Selection of Scottish traditional music composers
		<i>Blue Trail: The Test of Time</i> Schubert Cello Quintet D.956 in C major, 2 nd movement Ligeti <i>Poème Symphonique for 100 metronomes</i> Richter/Vivaldi <i>Recomposed: movts. from the Four Seasons</i>
		<i>Red Trail: Sound Memories</i> R. Panufnik <i>Memories of my Father</i> Messiaen <i>Quartet for the End of Time</i> , movements V, VI Shostakovich String Quartet No.8, movements III, IV, V

2/8 20.30 Peace Concert Stephansdom Vienna	EUYO Manfred Honeck Czech Philharmonic Choir Thomas Hampson Luca Pisaroni Cornelia Horak Iris Vermillion Maria Nazarova Christoph Wagner- Trenkwitz	Holst <i>The Planets Op. 32, "Mars"</i> Schubert <i>Litanei for the Feast of All Souls</i> Haydn <i>Missa in tempore belli, "Qui tollis peccata mundi"</i> Mahler <i>Des Knaben Wunderhorn</i> & "Der Tamboursg'ssell" Mahler Symphony No.2, "Resurrection", "Urlicht" & "Finale" final section L. Boulanger <i>Pie Jesu</i> Respighi <i>Pines of Rome, "I pini presso una catacomb"</i>
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4/8 17.30 Prelude Concert Schloss Grafenegg	EUYO chamber ensembles	R. Strauss <i>Serenade for 13 wind instruments in Eb Op. 7</i> Respighi <i>Antiche Danze ed Arie per Liuto</i> , excerpts R. Strauss <i>Till Eulenspiegel</i> for chamber ensemble arr. Franz Hasenöhr
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4/8 20.00 Concert Wolkenturm Auditorium Grafenegg	EUYO Manfred Honeck Thomas Hampson Luca Pisaroni	R. Strauss <i>Suite from Rosenkavalier</i> Mozart <i>The Marriage of Figaro</i> , "Non piu andrai" & "Hai gia vinta la causa Don Carlo, Restate!" ----- Rossini <i>Semiramide</i> , "Si, vi sara...Deh ti ferma" Verdi <i>Macbeth</i> , "Perfidi!...Pietà, rispetto, amore" Bellini <i>I Puritani</i> , "Il Rival...Suoni la Tromba" Respighi <i>Pines of Rome</i>
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4/8 22.00 <i>Late Night Session</i> Reitschule Grafenegg	EUYO chamber ensembles	Informal music and conversation with the EUYO musicians and guests, including music from Europe, South America and the USA	
6/8 20.30 Concert Teatro Comunale Bolzano	EUYO Manfred Honeck Michael Nagy Krešimir Stražanac	R. Strauss Mozart Rossini Verdi Bellini Respighi	Suite from <i>Rosenkavalier</i> <i>The Marriage of Figaro</i> , "Non piu andrai" & "Hai gia vinta la causa Don Carlo, Restate!" ----- <i>Semiramide</i> , "Si, vi sara...Deh ti ferma" <i>Macbeth</i> , "Perfidi!...Pieta, rispetto, amore" <i>I Puritani</i> , "Il Rival...Suoni la Tromba" <i>Pines of Rome</i>
8/9 14.45 <i>Spazio Klassik</i> Piazza Principale Caldero	EUYO chamber ensembles	Informal chamber music performance for new audiences using Bolzano Festival Bozen and the EUYO's specially designed <i>Spazio Klassik</i> performance yurts	
9/8 19.00 <i>Close Up Concert</i> Hotel Park Lauren Bolzano	EUYO chamber ensembles	Informal chamber music performance throughout the rooms of Hotel Park Laurin	Susato Prokofiev Schubert Piazzola Peixe Reich Rodriguez Ligeti J. Horovitz
			Renaissance Dance Suite Movements from Sonata for 2 violins String Quartet no.14 in D min D810 2nd movt. Libertango arr. Jeff Scott Mourão Clapping La Cumparsita Bagatelles for Wind Quintet Music Hall Suite
11/8 20.30 Concert Teatro Comunale Bolzano	EUYO Gianandrea Noseda Seong-Jin Cho	Bernstein Chopin Tchaikovsky	Divertimento for Orchestra Piano Concerto No. 2 in F minor Op.21 ----- Symphony No.5 in E minor Op.64
13/8 20.00 Concert Teatr Wielki – Polish National Opera Warsaw	EUYO Gianandrea Noseda Seong-Jin Cho	Agata Zubel Chopin Tchaikovsky	<i>Fireworks</i> (world premiere) Piano Concerto No. 2 in F minor Op.21 ----- Symphony No.5 in E minor Op.64
14/8 20.00 Concert Konzerthaus Berlin	EUYO Gianandrea Noseda Seong-Jin Cho	Agata Zubel Chopin Tchaikovsky	<i>Fireworks</i> (German premiere) Piano Concerto no. 2 in F minor Op.21 ----- Symphony No.5 in E minor Op.64

16/8 20.00 Concert Het Concertgebouw Amsterdam	EUYO Gianandrea Noseda Seong-Jin Cho	Bernstein Chopin Tchaikovsky	Divertimento for Orchestra Piano Concerto in F minor Op.21 ----- Symphony No. 5 in E minor Op.64
19/8 11.00 Concert Royal Albert Hall, BBC Proms London	EUYO Gianandrea Noseda Seong-Jin Cho	Agata Zobel Chopin Tchaikovsky	<i>Fireworks</i> (UK premiere) Piano Concerto in F minor Op.21 ----- Symphony No.5 in E minor Op.64
22/8 16.00 <i>Music Gallery</i> Concert MuseumsQuartier Mumok Kunsthalle Leopold Museum Vienna In Association with Grafenegg	EUYO chamber ensembles	<i>MUMOK</i> Birtwistle Ligeti <i>Kunsthalle</i> Shostakovich Richter/Vivaldi <i>Leopold Museum</i> Rodriguez Schubert	<i>The World is Discovered</i> Bagatelles for wind quintet String Quartet No.8, movements III, IV, V movts. from <i>Recomposed: The Four Seasons</i> <i>La Cumparsita</i> Cello quintet D.956 in C, second movement
22/8 19.00 <i>Close Up</i> Concert MuseumsQuartier Vienna In Association with Grafenegg	EUYO Gianandrea Noseda	Tchaikovsky	Symphony No.5 in E minor Op.64
23/8 19.30 Concert Wolkenturm Auditorium Grafenegg	EUYO Gianandrea Noseda Rudolf Buchbinder	Grieg Tchaikovsky	Piano Concerto in A minor ----- Symphony No.5 in E minor Op.64
23/8 21.30 <i>Late Night Session</i> Reitschule Grafenegg	EUYO chamber ensembles	Informal music and conversation with the EUYO musicians and guests, including music from Europe, South America and the USA	
24/8 20.00 Concert Stresa Convention Centre	EUYO Gianandrea Noseda Seong-Jin Cho	Bernstein Chopin Tchaikovsky	Divertimento for Orchestra Piano Concerto No.2 in F minor ----- Symphony No.5 in E minor Op.64

25/8 19.30	EUYO	Bernstein	Divertimento for Orchestra
Concert	Gianandrea Nosedà	Chopin	Piano Concerto No.2 in F minor
Teatro Comunale di Ferrara	Seong-Jin Cho	Tchaikovsky	----- Symphony No.5 in E minor Op.64

The European Union Youth Orchestra

Bringing together the most talented young musicians from all EU member states in an orchestra united by a shared sense of European heritage, innovation, and the constant pursuit of excellence

The European Union Youth Orchestra (EUYO) is one of the world's pre-eminent symphony orchestras. Described by the UK Guardian as having *"gripping, exhilaratingly good orchestral playing, surging with energy, laser-sharp focus and collective daring... [with] a technical prowess that is downright terrifying"*, and by EU commission President Jean-Claude Juncker as *"the best possible ambassador for the European Union"* it has provided an exceptional bridge between music colleges and the professional music world for generations of Europe's finest musicians since its foundation in 1976.

The Orchestra has worked with many of the world's greatest musicians including Daniel Barenboim, Leonard Bernstein, Herbert von Karajan, Mstislav Rostropovich and particularly its three Music Directors and current Chief Conductor: Founding Music Director Claudio Abbado, former Music Director Vladimir Ashkenazy, former Music Director and current Conductor Laureate Bernard Haitink, and Chief Conductor Vasily Petrenko.

A truly global brand, the EUYO has performed in most of the world's major concert halls and festivals, including the BBC Proms, London's Royal Albert Hall, New York's Carnegie Hall and the Vienna Musikverein. From Amsterdam to Abu Dhabi, Moscow to Mumbai, Seoul to São Paulo, the Orchestra has appeared in many hundreds of venues across five Continents.

The EUYO's 3,000 alumni have all come through the Orchestra's rigorous, annual audition process conducted in all (currently 28) EU Member States, and many are now notable conductors, soloists, teachers, and instrumentalists working with the major orchestras of Europe and the world.

The EUYO is Orchestra in Residence at its Summer Home and Principal Venue Partner Grafenegg in Lower Austria and partner of Campus Grafenegg. It also recently reached an agreement for a new home and legal seat in Italy with the Italian Ministry of Culture, the Municipality of Ferrara, and RAI, the Italian national broadcast organisation. During 2018, in celebration of the European Year of Cultural Heritage, the EUYO will perform in thirteen countries throughout Europe, South America, the Middle East and Asia, with residencies in Bolzano, Ferrara, Grafenegg, Dubai and Shanghai.

Founded by Joy and Lionel Bryer in 1976, the EUYO has been a Cultural Ambassador for the European Union for more than forty years. The EUYO's Honorary Patrons include the Heads of Government of all of the EU's Member States, and the President of the European Commission and the President of the European Parliament. In recent years the EUYO has added to its enviable tradition with a series of innovative learning and performance programmes in its *Towards 2020* project, helping to train its members with the skills necessary to meet the challenges of 21st century society and audiences.

Note to Editors

For more information on the European Union Youth Orchestra, please visit <http://www.euyo.eu>

For details of tickets for summer tour concerts please visit <http://www.euyo.eu/projects/2018-summer-tour/>

To arrange interviews or further information please contact Georgiana Butler, EUYO Communications Officer at: georgiana@euyo.eu +44 7966 888917

Ends.