



## **EUYO 2019 Summer Tour**

*The EUYO announces its 2019 Summer Tour with a return to its Summer Home in Grafenegg, 3 residencies, 25 public events, 9 major concerts, 5 live streamed performances, two world premieres, and a major focus on audiences as part of 'The Listening Project'*

*The EUYO begins a major Summer tour across Europe led by EUYO Chief Conductor Vasily Petrenko, and French conductor Stéphane Denève, with soloists Miah Persson, Theresa Kronthaler, Norbert Ernst, Leon Košavić, Nicolas Altstaedt and Andreas Ottensamer.*

- 109 of Europe's finest young classical musicians from all 28 EU countries, plus 4 EUYO Global Associate Partner guest players from the Shanghai Academy Orchestra and the National Youth Orchestra of Canada, all taught by an international roster of tutors;
- 9 major concerts in Grafenegg, Vienna, Prague, Berlin, Bolzano, Amsterdam and Hamburg;
- Residencies at the Orchestra's summer home in Grafenegg, in Berlin celebrating Young Euro Classic's 20<sup>th</sup> anniversary, and in Bolzano;
- Continuation of the EU member state capitals project *Capital Sounds*, with a performance in Prague's Rudolfinum, and Ing. Jiří Vzíentek, Deputy Minister of Culture as keynote speaker;
- A debut performance at the Hamburg Elbphilharmonie;
- Repertoire includes Beethoven's Ninth Symphony, Mahler's Fifth Symphony, Dvořák's Cello concerto and Mozart's Clarinet Concerto;
- Two world premieres: *Sound Squares*, a site-specific performance in Vienna's mumok Gallery composed and performed by the Percussion Ensemble of the European Union Youth Orchestra as part of the work at Campus Grafenegg, and *fanfare for solo trumpet and orchestra*, composed by Grafenegg Festival's Composer in Residence Peter Ruzicka;
- An extensive programme of chamber music, education, music labs, new performance formats, and a focus on audience listening as part of *The Listening Project*;
- Newly enhanced digital capture of the EUYO's work including broadcasts, live-streamed concerts in Grafenegg, Berlin and Hamburg, and specially commissioned film materials.

## ***Summer Tour 2019 overview***

The European Union Youth Orchestra Summer Tour 2019 includes 9 major concerts and 16 other public events across Austria, the Czech Republic, Germany, Italy and The Netherlands from July 27<sup>th</sup> to August 18<sup>th</sup> 2019.

More than a hundred players from all the current EU member states arrived in early July at the Orchestra's summer home and main venue partner in Grafenegg, Austria, to rehearse and work with expert instrumental tutors and professors before the arrival of Vasily Petrenko, EUYO's Chief Conductor, who will lead them in the first half of the tour, followed by the renowned French conductor Stéphane Denève.

During the 2019 Summer Tour, musicians of the European Union Youth Orchestra will have the opportunity to perform in major concert halls as such as the Grafenegg Wolkenturm, Berlin Konzerthaus, Prague Rudolfinum, Amsterdam Concertgebouw and Hamburg Elbphilharmonie.

## ***Residency in Grafenegg***

All the 113 selected members will join the Summer Tour 2019 and come to the Orchestra's summer home in Grafenegg, Austria, where they will have the opportunity to work with expert instrumental tutors and professors to hone their musical capabilities, as well as getting to know each other and the varied cultures present.

In addition to the preparation of repertoire, the rehearsal period in Grafenegg offers the players opportunities for chamber music, a Music Gallery concert, a varied programme of social activities, as well as four Music Labs to help musicians make the most of working in the music profession.

The opening performance is the innovative Music Gallery performance developed together with Campus Grafenegg on 21 July, followed by three concerts in Grafenegg on Saturday 27<sup>th</sup> July, including EUYO Chief Conductor Vasily Petrenko, the Czech Philharmonic Choir of Brno and soloists Miah Persson, Theresa Kronthaler, Norbert Ernst and Leon Košavić in an all-Beethoven programme of *Wellington's Sieg* and the Ninth Symphony.

On the 28<sup>th</sup> July, the Orchestra moves to Vienna for the traditional close-up concert in Vienna's Museumsquartier courtyard and a Music Gallery performance in the Zoom Kindermuseum, Leopold Museum and mumok. The Music Gallery will include a hands-on session for children, allowing them to try out instruments, a performance as part of the Leopold Museum's Vienna 1900 exhibition, and an interactive semi-improvised world premiere *Sound Squares*, composed by the Percussion Ensemble of the EUYO.

### ***Capital Sounds concert***

Following the Museumsquartier performances the EUYO moves to another European capital, Prague, for a concert as part of the *Capital Sounds* project, in which EUYO is performing in every EU Member State Capital. The event will include a keynote speech by Ing. Jiří Vzíentek, Deputy Minister of Culture of the Czech Republic, a concert of the EUYO, and performances by local young musicians and EUYO members.

Prague's unique concert hall, the Rudolfinum, will host the EUYO's concert, which will see Chief Conductor Vasily Petrenko, the Orchestra and cello soloist Nicolas Altstaedt perform Antonín Dvořák's Cello concerto in B minor and Gustav Mahler's Fifth Symphony.

### ***Residency in Berlin***

2019 marks the 20<sup>th</sup> Anniversary of the Young Euro Classic in Berlin, Europe's largest festival for youth orchestras. As part of a major residency, The EUYO will perform two main concerts in the Konzerthaus Berlin, on August 2<sup>nd</sup> and 4<sup>th</sup>, and the Music Gallery developed with Campus Grafenegg will take place on August 3<sup>rd</sup> between these concerts. The performance on the 4<sup>th</sup> August of Beethoven's ninth symphony will conclude with a special audience participation performance of the European Hymn, the *Ode to Joy*, part of the #Ode2Joy challenge.

### ***Residency in Bolzano***

From August 7<sup>th</sup> to August 13<sup>th</sup>, the European Union Youth Orchestra will be in Bolzano for its annual residency at Bolzano Festival Bozen. On the first and last day of the residency there will be evening concerts at the Teatro Comunale Bolzano / Stadttheater Bozen, led respectively by Chief Conductor Vasily Petrenko and French conductor Stéphane Denève, making his debut with the Orchestra.

Between the two concerts, EUYO chamber groups will play in the intimate and informal atmosphere of the specially designed "Spazio Klassik" music yurts, as well as in Music Gallery and Close-Up concerts, with a variety of music programmed to attract new audiences.

### ***Further performances***

Further performances of the EUYO Summer Tour 2019 include a concert on August 15<sup>th</sup> at Amsterdam's Concertgebouw, and a debut concert on August 16<sup>th</sup> at Hamburg's Elbphilharmonie, where Stéphane Denève will lead the Orchestra with solo clarinet Andreas Ottensamer, to play Mozart's Concerto for clarinet and orchestra. The last Summer Tour concerts will take place in Grafenegg on August

18<sup>th</sup> with a Prelude concert, evening concert and late night session and a world-premiere with a piece composed by Grafenegg Festival's Composer in Residence Peter Ruzicka.

## **2019 Chamber Music programme**

Chamber Music is a vital part of the Orchestra's programme, and during the Summer Tour the following repertoire will be studied and performed by EUYO players:

**Aaron Copland** – *Fanfare for the Common Man*  
**Alexander Zemlinsky** – *Maiblumen blühten überall* for soprano and string sextet  
**Anton Webern** – *Langsamer Satz* for string quartet WoO 6  
**Anton Webern** – *Six bagatelles* for string quartet, op. 9  
**Antonín Dvořák** – String Quartet in F major, op. 96, "American", mov. 4  
**Arnold Bax** – Quintet for harp and strings  
**Benjamin Britten** – String Quartet n. 2 op. 36 in C major  
**Daryl Runswick** – *Strauss in the Dog House* for 12 double basses  
**Erich Wolfgang Korngold** – String sextet in D major, op. 10, mov. 1  
**Ernst Toch** – *The geographical fugue*  
**Edvard Grieg** – Holberg Suite, op. 40, mov. 1  
**Edward Elgar** – *Enigma variations*, op. 36 (arr. Oliver Kipp)  
**Elgar Howarth** – Two processional fanfares  
**Felix Mendelssohn** – Octet in E-flat major, op. 20  
**Franz Joseph Haydn** – String quartet in B-flat major op. 76, n. 4, Hob. III:78, *Sunrise*, 1<sup>st</sup> mov.  
**George Frideric Handel** - *Water Music*, Suite no. III in G Major HWV 350  
**Giuseppe Verdi** – Overture from *Nabucco* (arr. Geoff Batchelor)  
**György Ligeti** – *Six bagatelles* for wind quintet  
**Igor Stravinsky** – *The Firebird* (arr. by Stravinsky and Kyle MacLeod)  
**Igor Stravinsky** – Three Pieces for String Quartet  
**Jean-Marie Leclair** – Sonata for 2 violins n. 5 in E minor  
**Johann Sebastian Bach** – Sarabande and Gigue from Cello Suite no. IV in E flat Major, BW1010  
**Johann Sebastian Bach** – Sarabande and Double from Partita I for solo violin BW1002  
**Johannes Brahms** – String Quintet op. 111 n. 2 in G major  
**Johannes Brahms** – Clarinet Quintet in B minor, op. 115, mov. 1  
**John Cage** – *Living Room Music*  
**John Dowland** – Galliards from *Lachrimae, or Seaven Teares*  
**Joseph Fiala** – Duo concertante for bassoon and oboe in F major  
**Joseph Jongen** - Concert à cinq, op. 71, mov. 1  
**Julio Medaglia** – *Belle Epoque in Sud America*  
**Ludwig van Beethoven** – String trio in C minor op. 9, n. 3  
**Oliver Kipp** – "So in love" and "Granada" for string ensembles  
**Paquito D'Rivera** – *Aires Tropicales* for woodwind quintet  
**Paul Dukas** – *Fanfare pour précéder "La Péri"*  
**Peter Grans** – *Memories from the city of Turku*  
**Reginald Smith-Brindle** – *Five Sketches* for violin & guitar  
**Richard Bissill** – *Norwegian Wood* for brass dectet and *Caravan* for brass dectet  
**Sergey Prokofiev** – Sonata for two violins, op. 56  
**Steve Reich** – *Music for pieces of wood* for tuned claves  
**Tōru Takemitsu** – *Landscape* for string quartet  
**Wilhelm Fitzenhagen** – Concert-Walzer, op.31 for four cellos  
**William Walton** – String quartet no. 2 in A minor, mov. 4  
**Wolfgang Amadeus Mozart** – Clarinet Quintet in A, K. 581, mov. 1  
**Zoltán Kodály** – Serenade for two violins and viola, op. 12

## ***The Listening Project***

The EUYO launched *The Listening Project* earlier this year, exploring the crucial importance of the skill of listening for orchestral musicians, whilst also reflecting on the importance of listening for society as a whole. During the spring, we heard from conductors, soloists, tutors and players about how to develop the skill of listening. This summer we turn to the question of audience listening as we will conduct surveys online and offline in occasion of the EUYO performances.

## ***EUYO members***

Every year the European Union Youth Orchestra holds annual auditions in all 28 European Union member states in order to select the finest orchestral musicians between the ages of 16 and 26.

To mark the truly global reach of the Orchestra, as well as the cultural exchange possibilities that it offers, this year EUYO players will see the addition of four young talented classical musicians from non-EU countries: 2 Chinese from the Shanghai Orchestra Academy and 2 Canadians from the National Youth Orchestra of Canada.

## ***About the EUYO***

The European Union Youth Orchestra is one of the world's pre-eminent symphony orchestras. Described by the UK Guardian as having *"gripping, exhilaratingly good orchestral playing, surging with energy, laser-sharp focus and collective daring... [with] a technical prowess that is downright terrifying"*, and by former EU commission President Jean-Claude Juncker as *"the best possible ambassador for the European Union"* it has provided an exceptional bridge between music colleges and the professional music world for generations of Europe's finest musicians since its foundation in 1976.

The Orchestra has worked with many of the world's greatest musicians including Daniel Barenboim, Leonard Bernstein, Herbert von Karajan, Mstislav Rostropovich and particularly its three Music Directors and current Chief Conductor: Founding Music Director Claudio Abbado, former Music Director Vladimir Ashkenazy, former Music Director and current Conductor Laureate Bernard Haitink, and Chief Conductor Vasily Petrenko.

The EUYO's 3,000 alumni have all come through the Orchestra's rigorous, annual audition process conducted in all (currently 28) EU Member States, and many are now notable conductors, soloists, teachers and instrumentalists working with the major orchestras of Europe and throughout the world. A truly global brand, the EUYO has performed in most of the world's major concert halls and festivals, including the BBC Proms at London's Royal Albert Hall, New York's Carnegie Hall and the Vienna Musikverein. From Amsterdam to Abu Dhabi, Moscow to Mumbai,

Seoul to São Paulo, the Orchestra has appeared in many hundreds of venues across five continents.

Recent awards include the European Orchestra Award in Dresden from the European Culture Awards TAURUS, and a Cultural Diplomat of the Year Award at the Abu Dhabi Culture Summit. During the 2018-19 season, the Orchestra appears in Austria, Belgium, France, Germany, Italy, Poland, the UK, China and Oman, with a further invitation to North Africa. In its Ferrara home, it launched a major new [Orchestra in Citta!](#) project in April 2019, and throughout 2019 devotes its season to [The Listening Project](#), an initiative focusing on how orchestras and audiences listen.

The Orchestra's headquarters, legal seat and residencies in Italy are thanks to support from the Italian Ministry of Culture, the Municipality of Ferrara, the Italian national broadcast organisation RAI, and Bolzano Festival Bozen. Additionally the EUYO is resident orchestra at its summer home and principal venue partner Grafenegg in Lower Austria, and partner of Campus Grafenegg. The EUYO is supported by the Creative Europe programme of the European Commission, and by the (currently 28) Member States of the European Union.

Founded by Joy and Lionel Bryer in 1976, the EUYO has been a Cultural Ambassador for the European Union for more than forty years. The EUYO's Honorary President is Antonio Tajani, President of the European Parliament, and its Honorary Patrons include the Heads of Government of the EU's Member States and the President of the European Commission. In recent years, the EUYO has added to its enviable tradition with a series of innovative learning and performance programmes pioneered in its Creative Europe [Towards 2020](#) project, helping to train its members with the skills necessary to meet the challenges of 21<sup>st</sup> century society and audiences.

## ***Schedule of performances***

### **GRAFENECC**

**Sunday 21 July, 14:30**

*Castle Grafenegg*

#### **THE MUSIC GALLERY**

Music in Sight: twelve rooms of chamber music throughout Grafenegg Castle in four trails exploring the relationship between sound and vision.

#### **Trail 1: Vienna 1900 - Soundtracks to the Image**

Alexander Zemlinsky – *Maiblumen blühten überall* for soprano and string sextet

Anton Webern – *Langsamer Satz* for string quartet, WoO 6

Anton Webern – *Six bagatelles* for string quartet, op. 9

Erich Wolfgang Korngold – String sextet in D major, op. 10, mov. 1

#### **Trail 2: Sound Portraits - Painting with Music**

Edward Elgar – *Enigma variations*, op. 36 (arr. Oliver Kipp)

Reginald Smith-Brindle – *Five Sketches* for violin & guitar

John Dowland – Galliards from *Lachrimae, or Seaven Teares*

#### **Trail 3: Music Visualisation - The image of the Music**

György Ligeti – *Six bagatelles* for wind quintet

Steve Reich – *Music for pieces of wood* for tuned claves

Johann Sebastian Bach – Sarabande and Gigue from Cello Suite no. IV in E flat Major, BW1010

Johann Sebastian Bach – Sarabande and Double from Partita I for solo violin BW1002

#### **Trail 4: Getting Elemental - Sky, Water, Fire, Earth... Music**

Franz Joseph Haydn – String quartet in B-flat major op. 76, n. 4, Hob. III:78, *Sunrise*

Tōru Takemitsu – *Landscape* for string quartet

Igor Stravinsky – *The Firebird* (arrangements by Stravinsky and Kyle MacLeod)

George Frideric Handel - *Water Music*, Suite no. III in G Major HWV 350

**Saturday 27 July 17:30**

*Castle Grafenegg Courtyard*

#### **PRELUDE CONCERT**

EUYO Alumni: Bambú Ensemble

Heinrich Ignaz Franz von Biber – *Battalia* for strings in D major, C. 61

George Enescu - Octet for strings in C major, op. 7

**Saturday 27 July 20:00**

*Wolkenturm Grafenegg*

#### **SUMMER CONCERT**

Vasily Petrenko Conductor

Czech Philharmonic Choir of Brno

Petr Fiala Choir director

Miah Persson Soprano

Theresa Kronthaler Alto

Norbert Ernst Tenor

Leon Košavić Baritone

Ludwig van Beethoven – *Wellingtons Sieg oder Die Schlacht bei Vittoria*, op. 91

Ludwig van Beethoven – Symphony n. 9 in D minor, op. 125

## **Saturday 27 July Following the orchestra concert**

*Reitschule Grafenegg*

### **LATE NIGHT SESSION**

Informal music and conversation with players of the EUYO and guests.

Elgar Howarth – Two processional fanfares

Oliver Kipp – “So in love” and “Granada” for string ensembles

Paquito D’Rivera – *Aires Tropicales* for woodwind quintet

Wilhelm Fitzenhagen – Concert-Walzer, op.31 for four cellos

Richard Bissill – *Norwegian Wood* for brass dectet

## **VIENNA**

### **Sunday 28 July, 15:00**

*Zoom Kindermuseum* (MuseumsQuartier Vienna)

#### **POP-UP CONCERTS**

An invitation for children to actively participate in a hands-on session given by musicians of the European Union Youth Orchestra, who will reveal the secrets of their musical instruments. There will be an opportunity for children to try out instruments.

### **Sunday 28 July, 16:00**

*Leopold Museum* (MuseumsQuartier Vienna)

#### **POP-UP CONCERTS**

Alexander Zemlinsky – *Maiblumen blühten überall* for soprano and string sextet

Erich Wolfgang Korngold – String sextet in D major, op. 10, mov. 1

Anton Webern – *Langsamer Satz* for string quartet, WoO 6

Anton Webern – *Six bagatelles* for string quartet, op. 9

### **Sunday 28 July, 17:00**

*mumok* (MuseumsQuartier Vienna)

#### **POP-UP CONCERTS**

*Sound Squares world premiere.* Sound Squares is a site-specific performance piece created in July 2019 by the Percussion Ensemble of the European Union Youth Orchestra, from an original idea by Marshall Marcus. It draws inspiration from - and also takes place in - the various rooms and installations of level 2 of mumok Wien’s Vertigo exhibition.

Steve Reich – *Music for pieces of wood*

### **Sunday 28 July, 19:00**

*MuseumsQuartier Vienna Main Courtyard*

#### **VIENNA CLOSE-UP CONCERT**

Vasily Petrenko Conductor

Aaron Copland – *Fanfare for the Common Man*

Michail Glinka – Overture from *Ruslan and Lyudmila*

Gustav Mahler – Symphony n. 5 in C-sharp minor, 4<sup>th</sup> mov. (*Adagietto*)

Ludwig van Beethoven – *Wellingtons Sieg oder Die Schlacht bei Vittoria*, op. 91

## **PRAGUE**

### **Wednesday 31 July 19.00**

*Rudolfinum, Prague*

#### **CAPITAL SOUNDS - YOUNG CZECH PERFORMERS**

Pre concert event with EUYO players and young Czech performers



**Wednesday 31 July 20.00**

*Rudolfinum, Prague*

**CAPITAL SOUNDS CONCERT**

Vasily Petrenko Conductor

Nicolas Altstaedt Cello

Antonín Dvořák – Cello concerto in B minor, op. 104, B. 191

Gustav Mahler – Symphony no. 5 in C-sharp minor

**BERLIN**

**Friday 2 August, 20:00**

*Konzerthaus Berlin*

**YOUNG EURO CLASSIC CONCERT**

Vasily Petrenko Conductor

Nicolas Altstaedt Cello

Antonín Dvořák – Cello concerto in B minor, op. 104, B. 191

Gustav Mahler – Symphony no. 5 in C-sharp minor

**Saturday 3 August 13:00 and 15:00**

*C/O Berlin*

**BERLIN MUSIC GALLERY**

György Ligeti – *Six bagatelles* for wind quintet

Anton Webern – *Six bagatelles* for string quartet, op. 9

Igor Stravinsky – Three Pieces for String Quartet

John Cage – *Living Room Music*

**Saturday 3 August 14:00, 15:00, 15:30 and 16.00**

*Deutsches Historisches Museum*

**BERLIN MUSIC GALLERY**

Ludwig van Beethoven - String trio in C minor op. 9, n. 3

Johannes Brahms – String Quintet op. 111 n. 2 in G major

Arnold Bax – Quintet for harp and strings

William Walton – String quartet no. 2 in A minor, mov. 4

Sergey Prokofiev – Sonata for two violins, op. 56

Zoltán Kodály – Serenade for two violins and viola, op. 12

Johann Sebastian Bach – Sarabande and Gigue from Cello Suite no. IV in E flat Major, BW1010

Johann Sebastian Bach – Sarabande and Double from Partita I for solo violin BW1002

Felix Mendelssohn – Octet in E-flat major, op. 20

**Saturday 3 August 15:00**

*Holzmarkt 25, Marktplatz*

**BERLIN MUSIC GALLERY**

Giuseppe Verdi – Overture from *Nabucco* (arr. Geoff Batchelor)

Richard Bissill – *Norwegian Wood* for brass dectet and *Caravan* for brass dectet

**Saturday 3 August 18:00 and 20.00**

*Klunkerkranich*

**BERLIN MUSIC GALLERY**

Oliver Kipp – “So in love” and “Granada” for string ensembles

Julio Medaglia – *Belle Epoque in Sud America*

Steve Reich – *Music for pieces of wood* for tuned claves

Giuseppe Verdi – Overture from *Nabucco* (arr. Geoff Batchelor)  
Richard Bissill – *Norwegian Wood* for brass dectet and *Caravan* for brass dectet

**Sunday 4 August, 20:00**

*Konzerthaus Berlin*

**YOUNG EURO CLASSIC CONCERT**

Vasily Petrenko Conductor

Ernst Senff Choir

Steffen Schubert Choir director

Miah Persson Soprano

Theresa Kronthaler Alto

Norbert Ernst Tenor

Leon Košavić Baritone

Ludwig van Beethoven – Symphony no. 9 in D minor, op. 125

*Post concert special audience performance inside and outside the Konzerthaus Berlin of the Beethoven Ode to Joy as part of the #Ode2Joy Challenge*

**BOLZANO**

**Wednesday 7 August, 20:30**

*Teatro Comunale Bolzano / Stadttheater Bozen*

**BOLZANO FESTIVAL BOZEN CONCERT**

Vasily Petrenko Conductor

Ensemble Vocale Continuum

Luigi Azzolini Choir director

Miah Persson Soprano

Theresa Kronthaler Alto

Norbert Ernst Tenor

Leon Košavić Baritone

Ludwig van Beethoven – *Wellingtons Sieg oder Die Schlacht bei Vittoria*, op. 91

Ludwig van Beethoven – Symphony no. 9 in D minor, op. 125

**Friday 9 August 19:00**

*Piazza Walther*

**SPAZIO KLASSIK**

EUYO chamber groups play a variety of music programmed for new audiences in the intimate and informal atmosphere of the specially designed 'Spazio Klassik' music yurts.

**Yurt 1 – Classic**

Joseph Fiala – Duo concertante for bassoon and oboe in F major

Wolfgang Amadeus Mozart – Clarinet Quintet in A, K. 581, mov. 1

Ludwig van Beethoven – String trio in C minor op. 9, n. 3

Felix Mendelssohn – Octet in E-flat major, op. 20

**Yurt 2 – Romantic**

Johannes Brahms – Clarinet Quintet in B minor, op. 115, mov. 1

Antonín Dvořák – String Quartet in F major, op. 96, "American", mov. 4

Wilhelm Fitzenhagen – Concert-Walzer, op.31 for four cellos

**Yurt 3 – 20<sup>th</sup> Century**

Ernst Toch – *The geographical fugue*

Benjamin Britten –String Quartet n. 2 op. 36 in C major

## **Yurt 4 – Pop**

Peter Grans – *Memories from the city of Turku*

Paquito D’Rivera – *Aires Tropicales* for woodwind quintet

Richard Bissill – *Norwegian Wood* for brass dectet

Daryl Runswick – *Strauss in the Dog House* for 12 double basses

## **Saturday 10 August 19:00**

*ParkHotel Laurin*

### **BOLZANO MUSIC GALLERY**

Paul Dukas – *Fanfare pour précéder "La Péri"*

Joseph Haydn – String quartet in B-flat Hob. III:78, *Sunrise*, 1st mov.

Anton Webern – Six bagatelles for string quartet, op. 9

Erich Wolfgang Korngold – String sextet in D major, op. 10, 1st mov.

Edward Elgar – Enigma variations, op. 36 (arr. Oliver Kipp)

Giuseppe Verdi – Overture from *Nabucco* (arr. Geoff Batchelor)

Richard Bissill – *Caravan* for brass dectet

## **Monday 12 August 11:00**

*Piazza della Mostra*

### **SPAZIO KLASSIK**

Johannes Brahms – String Quintet op. 111 n. 2 in G major

György Ligeti – *Six bagatelles* for wind quintet

Jean-Marie Leclair – Sonata for 2 violins n. 5 in E minor

Joseph Jongen - Concert à cinq, op. 71, mov. 1

## **Tuesday 13 August, 20:30**

*Teatro Comunale Bolzano / Stadttheater Bozen*

### **BOLZANO FESTIVAL BOZEN CONCERT**

Stéphane Denève Conductor

Andreas Ottensamer Clarinet

Guillaume Connesson – *Flammenschrift*

Wolfgang Amadeus Mozart – Concerto for clarinet and orchestra in A major K. 622

Gustav Mahler – Symphony no. 5 in C-sharp minor

## **AMSTERDAM**

### **Thursday 15 August 20:00**

*Het Concertgebouw*

### **SUMMER CONCERTS**

Stéphane Denève Conductor

Andreas Ottensamer Clarinet

Wolfgang Amadeus Mozart – Concerto for clarinet and orchestra in A major K. 622

Gustav Mahler – Symphony no. 5 in C-sharp minor

## **HAMBURG**

### **Friday 16 August 20:00**

*Elbphilharmonie Hamburg*

### **ELBPILHARMONIE SOMMER**

Stéphane Denève Conductor

Andreas Ottensamer Clarinet

Guillaume Connesson – *Flammenschrift*

Wolfgang Amadeus Mozart – Concerto for clarinet and orchestra in A major K. 622

Gustav Mahler – Symphony no. 5 in C-sharp minor

## GRAFENEGG

**Sunday 18 August 16:30**

*Castle Grafenegg Courtyard*

### PRELUDE CONCERT

Chamber ensembles of the EUYO

Alexander Zemlinsky – *Maiblumen blühten überall* for soprano and string sextet

Erich Wolfgang Korngold – String sextet in D major, op. 10, mov. 1

Edward Elgar – *Enigma variations*, op. 36 (arr. Oliver Kipp)

**Sunday 18 August 19:30**

*Wolkenturm Grafenegg*

### GRAFENEGG FESTIVAL CONCERT

Stéphane Denève Conductor

Andreas Ottensamer Clarinet

Peter Ruzicka – Fanfare for solo trumpet and orchestra world premiere

Wolfgang Amadeus Mozart – Concerto for clarinet and orchestra in A major K. 622

Gustav Mahler – Symphony no. 5 in C-sharp minor

**Sunday 18 August Following the orchestra concert**

*Reitschule Grafenegg*

### LATE NIGHT SESSION

Paul Dukas – *Fanfare pour précéder "La Péri"*

Edvard Grieg – Holberg Suite, op. 40, mov. 1

John Cage – *Living Room Music*

Peter Grans – *Memories from the city of Turku*

Giuseppe Verdi – Overture from *Nabucco* (arr. Geoff Batchelor)

For more information please contact:

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**Honorary President** Antonio Tajani - President of the European Parliament **Co-Founders** Lionel & Joy Bryer  
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