

EUYO's Café Bauhaus

Recreating the inspiration of the Bauhaus movement in a modern guise, Café Bauhaus aims to connect high quality music performances by EUYO musicians and recent alumni to modern day issues.

Europe Day 2022, during the Year of European Youth, saw the launch of the EUYO's new **Café Bauhaus** programme, with the announcement of the three 2022 winning projects as part of *the Future is Now!* Europe Day event by the [European Cultural Foundation](#).

But what is Café Bauhaus? Inspired by the [New European Bauhaus](#) initiative launched by EU Commission President Ursula Von der Leyen in 2020 in order to help shape more beautiful, sustainable and inclusive forms of living together in Europe, Café Bauhaus is conceived as a series of sustainable performances and events created and run by EUYO members and recent alumni in the places where they live, reside or work.

Each year, starting in 2022, **the EUYO will award three winning projects** from a call out to EUYO members and recent alumni for innovative, creative and sustainable projects that successfully connect classical music to contemporary issues such as climate change, sustainability, gender equality, diversity, equity and inclusion. Each awarded project will receive practical support, advice and seed money to help kick start the project.

The target audience for Café Bauhaus projects is young and diverse audiences, local communities, and people new to classical music. The concept revolves around EUYO players and recent alumni making local partnerships around their performance venues, out of which will come these new audiences. By keeping the projects local, including local performers and partners, **innovative high-quality work is created in an environmentally friendly and sustainable way.**

The intention is for the EUYO and its Creative Partners to help build the entrepreneurial capacities of Europe's talented young musicians to

make, mount and perform their own work in creative, innovative and sustainable ways. This is intended as nothing less than a new model helping emerging artists in Europe to create their own work and engage with new audiences.

Here are the winning projects of 2022:

[Trobaireitz - Histoires Naturelles](#)



Trobaireitz: Histoires Naturelles is a project that consists of four cross-art chamber music concerts in Paris where the public will play an important role in the performance. Performances are created in the form of story-telling, based on music from different eras and of differing styles, combined with poetry and drama.

Each concert takes place in a different part of the city and represents themes connected with our modern, sustainable life: ecology awareness, cultural diversity, art and humanity.

The artists are not only performers but also cross-art creators, embodying the modern version of the wandering female early Medieval troubadours called *Trobaireitz*.

Trio Borea - Interilles



Trio Bórea will perform a concert series based on their show "Alte Liebe".

Interilles is their first attempt at creating an immersive multi-media performance,

where chamber music, video projections, video-mapping, live electronics and field recordings come together.

The concept of these sessions is to bring this new way of understanding classical music concerts to all corners of the Balearic Islands.

Trio Bórea believe that culture and tourism should go hand in hand to create more sustainable and attractive cultural spaces. Therefore, they would like to inspire new generations to get involved in the cultural environment of their surroundings.

During Interilles the trio escapes from the traditional concert format, interacting with the audience using the entire stage, and inviting the audience to participate actively in the performance through the use of new technologies.

Thirteen North - Human Connection



Scotland-based string ensemble Thirteen North are excited to be developing a project in Glasgow that explores the power of human connection.

Combining heritage of traditional music, with classical works inspired by folk music, they will explore the importance of human connection across all of society; with the performances brought to life via a collaboration with a Glasgow-based film artist.

The project will be workshopped with youth participants at a local music hub, performed at exciting contemporary arts venues, and shared with the most senior of Scotland's population at local residential homes; the aim is to draw an organic line of creative connection Across a cross-section of the Glaswegian population.

Following two years of challenging isolation felt by many, Thirteen North wants to demonstrate how music has the capacity to connect us across the ages, and celebrate the importance of shared creative experiences.

Want to hear more?
Stay in touch!



Co-Founders Lionel & Joy Bryer | **Founding Music Director** Claudio Abbado |
Chief Conductor Vasily Petrenko | **Conductor Laureate** Bernard Haitink
Co-Chair Sir John Tusa | Co-Chair Martijn Sanders
Advisory Council Chair Sir Ian Stoutzker | **Secretary General** Marshall Marcus

Head of **Honorary Patrons** Ursula von der Leyen, President of the European Commission
Honorary President Roberta Metsola, President of the European Parliament
Honorary Patrons Josep Borrell Fontelles, HR and Vice-President of the European Commission
Charles Michel President of the European Council

The heads of state and government, the ministers of foreign affairs and culture of the EU member states



EUROPEAN UNION YOUTH ORCHESTRA FOUNDATION

Postal address: Teatro Comunale Claudio Abbado, Corso della Giovecca, 38 - 44121 Ferrara (FE), Italy
Legal seat: Via Asiago, 10 - 00195 Roma (RM), Italy | Registered Foundation Reg.1560724
info@euyo.eu - Tel +44 20 7237 7671 P. IVA/VAT number 14993441006 - Codice Fiscale 97967700580